

Generation of Ideas, Ideation and Idea Management

Abstract

Ideas are vital for organizations because they are the source for innovation and this in turn is endless source of competitive advantage. The correct definition of concepts not only allows the targeting of academic studies, but its future application in everyday life of organizations. The overall objective of this article is to clarify the terms related to generation of ideas, ideation and idea management. The method used was a literature review, and later, an analysis of the concepts used by the studies surveyed, seeking points of convergence and divergence. As a result we propose a clarification in order to aid understanding of the terms, setting a benchmark for future research. We conclude that ideation and idea generation are the same, they are the process of creating new ideas and idea management comprises the management of ideas throughout the innovation process.

Keywords: Innovation, Generation of ideas, Ideation, Management ideas.

Geração de ideias, ideação e gestão de ideias

Resumo

Ideias são vitais para as organizações, pois elas são a fonte para a inovação, e esta, por sua vez, é fonte inesgotável de vantagem competitiva. A definição correta de conceitos possibilita não somente o direcionamento de estudos acadêmicos, mas a sua futura aplicação no cotidiano das organizações. O objetivo geral deste artigo é clarificar os termos relacionados à geração de ideias, ideação e gestão de ideias. O método utilizado foi um levantamento bibliográfico e, posteriormente, uma análise dos conceitos utilizados pelos estudos levantados, buscando pontos de convergência e divergência entre os conceitos. Como resultado propõe-se uma clarificação que visa auxiliar o entendimento dos termos, preparando um referencial para pesquisas futuras. Conclui-se que a ideação e a geração de ideias são o mesmo, ou seja, elas são o processo de criação de novas ideias e a gestão de ideias compreende o gerenciamento das ideias ao longo de todo o processo de inovação.

Palavras-chave: Inovação, Geração de ideias, Ideação, Gestão de ideias.

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Introduction

It is currently accepted that the development and diffusion of new technologies are essential for the growth of output and productivity growth (Organization for economic co-operation and development, 2005). In this new knowledge society in which we live, knowledge became the main production resource. During the organization of Taylorist production of the twentieth century, focus was in the manpower, whereas nowadays focus is in the brain labor, which has greater knowledge and ability to generate innovative ideas as main inputs (Vygotsky, 2007).

In the current economic context, knowledge is key to achieving improvements and overcoming difficulties. Thus, innovation is part of the core of the new company, called knowledge society (Porcaro, 2001). Despite this recent attention given to innovation, there are still many uncertainties and much to study in this field (Brun, Saetre & Gjelsvik, 2009).

One realizes that innovation was fostered by the effect of globalization, where increased competition has made firms ran out of time to upgrade their product offerings, expand their capacity, reach new markets and thus remain competitive (Reid & Bretani, 2004).

The first definition of innovation was stated by Schumpeter in the late 1920s and emphasized the aspect of doing things differently (Crossan & Apaydin, 2010). Understanding the innovation process and reducing its uncertainties became crucial in recent years for the companies to innovate, in order to improve productivity and rates of growth (Chang, Chen & Wey, 2007).

Innovation then becomes the agenda of companies, becomes the object of study in academia and focused research projects (Tidd, Bessant & Pavitt, 2008). These authors also point out that innovation does not only occur at random and unstructured in diffuse processes. It must be part of a business strategy, be well defined and planned, as it is a diverse complex activity, where various elements interact. Alam (2006) suggests that the process of innovation may be less pervasive if customers are involved from the earliest stages of development.

In the literature about the ideas in the innovation process, there are three terms: ideation, idea generation and idea management. However, some authors (Flint, 2002;. Bocken et al., 2011) present ideation and idea generation with the same or very similar meanings, and others (Flynn et al., 2003.) do the same thing with idea generation and management of ideas. So, there is a need for clarification of these concepts, given that a clear understanding facilitates both the generation of knowledge and its application. Thus the overall goal of the article was to clarify the terms related to the generation of ideas, ideation and idea management.

The paper is structured as follows: first a review of literature on idea generation and idea management is performed. After the methodology used in the research is described. It is followed by an analysis and discussion of the results and finally the concluding remarks of the study are presented.

Literature Review

Generation of Ideas

Generating ideas is the systematic process of creating and capturing ideas in accordance with the requirements set by the organization, and it includes elements related to creativity and details of the organizational structure to support the process (Flynn et al., 2003; Björk et al., 2011; Cooper, 2001). Girotra, Terwiesch and Ulrich (2010) claim that almost all innovation processes include idea generation and selection of ideas or opportunities. Boeddrich (2004) emphasizes that all innovation is based on an idea that can be inside or outside the company.

Verworn (2006) reports that domestic inputs are the main sources of generating ideas, and highlights areas of marketing, sales, senior management and R & D inputs as great ideas. External sources can happen in the form of participation by customers who have their desires, their needs and to their solutions for possible products. Competitors may also provide new ideas. The knowledge of a competitor's product can instigate a team to create a new product or improve a product already marketed by the company (Cooper & Edgett, 2007).

Techniques and tools can be used to help in generating ideas. They increase the number and quality of ideas generated (McAdam & Mcclelland, 2002). Thus, the generation of ideas is essential in the innovation process, and, according to Miguez (2012), the person responsible for applying a session to generate ideas can, based on his/her experience, choose one of several techniques to be applied according to the profile of the company.

Management ideas

Often, generating ideas is not the biggest problem, but selecting the ideas that are more aligned to the mission, vision and values of the company, so that these can materialize into successful innovation (Reitzig, 2011). In the process of selection of ideas , a first filtering of ideas is performed which will be subjected to various evaluation criteria (Cooper & Edgett, 2009). Since the processes of choosing ideas in the initial phase are critical due to the scarcity of information, accuracy in the selection of ideas in the initial phase should be smaller than in the development phase, otherwise any good idea can be lost due to their uncertainties (Koen et al., 2001). Thus, the organization must have formal processes to evaluate these ideas still in the initial phase as well as resources such as time, money and people able to perform this selection, so that, later, the best ideas are developed (Koen et al., 2002).

According to Cooper and Kleinschmidt (1993, p. 26.), "The biggest differences between winners and losers were found in the quality of pre-development activities." In addition, the generation of ideas, with no focus, is useless for business. Moreover, the machines are unable to duplicate certain functions of the creative human brain. Boeddrich (2004) states that the two ways of generating ideas are flawed and doomed to failure. They need to be combined through an innovative approach.

On the one hand, the phase of gathering ideas for the decision of a central idea should be structured so that ideas can be openly identified with a variety of ideas. On the other hand, the evaluation and development of the ideas could be based on contextual rules - defined by the enterprise (Geschka & Schwarz-Geschka, 2000). For a management system oriented to produce structured ideas, it is necessary to distinguish between the general requirements of the organization and the specific requirements of the company (Cooper, 1996; Ernst, 2001; Montoya-Weiss & Calantone, 1994). The same authors confirmed these requirements in their studies as follows:

General requirements:

a) the existence of strategic guidelines for innovations;

b) installation of a collection point for broad ideas;

c) systematic collation of ideas;

d) feature of decision making;

e) Pre-defined and transparent selection criteria and implementation of ideas;

f) function funnel to the selection process;

g) simple systems for easier management.

Specific requirements:

a) defined by the company specifying categories;

b) the company's commitment to review the methods and criteria especially with regard to the criteria of the approved projects;

c) copyright;

d) commitment to certain individuals or organizational units that promote innovation within the company;

e) definition of creative scope for the company;

f) influence of top management in the Front End Innovation (FEI);

g) number of stages and specific gates for the management of ideas;

h) investigate the stakeholders in structuring the front end of innovation and declaration of their participation.

The lack of systematic and well-structured steps at the beginning of the innovation process procedures has detrimental effect on innovation management, because it is difficult to develop strategies for innovations when they are already in development (Alves et al., 2007). When the company does not have a criteria for selection of ideas, lots of ideas without prospects continue to be discussed for a long time, wasting physical and emotional (McAdam & Leonard, 2004) resources. Time is also lost, difficulting the execution of learning processes needed for improving innovation procedures (Björk & Magnusson, 2009).

The evaluation phase of the idea consists of several stages where ideas need to be analyzed and enriched (Cooper, 2005). Upon receipt of the selected ideas, it is important that their choice is made efficiently taking into account the company's priorities and resources (Aeberhard & Schreier, 2001). The ultimate success of management depends largely on the ideas of these alignment with the company's structure as well as the proper implementation corresponding to the organizational structure (Voigt & Brem, 2005).



Methodology

The research was carried out in three different stages: data collection, literature review and analysis of concepts. It follows a qualitative and exploratory approach based on bibliographic sources. Thus, research from sources such as books and recent publications in journals allowed to gather information on the topics generating ideas, ideation and idea management in order to understand the phenomenon and describe the process (Santos, 2000).

A search was carried out in the Scopus database with the terms + innovation idea generation, in the titles, abstracts and keywords. The English terms were used to provide greater coverage of search.

Following the analysis of keywords found in the search in the Scopus database, another search was made for the following terms combined with innovation: basic idea; creative ideas; idea generation; idea generation; idea management; idea selection; idea screening; ideas; ideation; ideas generation; innovative ideas; new ideas. These searches were conducted on four databases in June 2012: Scopus, Web of Knowledge, EBSCO and Engineering Village.

We decided for the use of journal articles and books. Eighty-three articles that brought the concept of the term or any explanation that could help their understanding, and they were classified according to the terms they dealt with: idea generation and ideation; generation of ideas, ideation and idea management.

Discussion and analysis of results

This section aims to clarify the concepts related to ideas: idea generation, idea management and ideation. For this, an analysis of concepts in articles dealing ideation, idea generation and idea management was performed. Accordingly, this set of articles in the databases was reviewed, conducting crosses between data in order to enhance convergence and divergence, as well as build a proposed clarification for terms, according to the studies analyzed.

Based on the portfolio of the pre-selected articles a more detailed analysis of the work containing the concept or an explanation of at least one of the three following terms was performed: generation of ideas, ideation ideation or idea management. Eighty-three articles that brought the concept of the term or any explanation that could help their understanding, being classified according to the terms that were explored: idea generation and ideation; generation of ideas, ideation and idea management. In Figure 1, we visualize the division of authors according to this classification.



Figure 1. Frequency Division under the term use Source: Compiled by author

It is noticed that most studies (67, that represent 80% of total analyzed) use only the term generation of ideas, the term ideation alone was used in 36 (43%), and 22 (27%) use ideation and idea generation with the same or very similar meanings. Only 15 (18%) use idea management, and 12 (14%) use generation ideas, ideation and idea management as being the same thing. During the research, we observed a variety of definitions of the concepts of idea generation, idea management and ideation, as can be seen in Figures 2, 3 and 4.

Aiming to a standardization and clarification of terms, an analysis of the concepts / understandings with respect to the generation of ideas (Figure 2), with suicidal ideation (Figure

3) and the idea management (Figure 4) was performed, considering the context of each article. Furthermore, this analysis of concepts was based on the innovation research of Smith and Reinertsen (1991), which divides the process in three sub innovation model: FEI, new product development and marketing.

Authors	Understanding concerning
Diehl e Stroebe (1991)	Is considered a task, part of the ideation process, responsible for the idea itself.
Alam (2003)	The intensity of interaction among agents during the process of generating ideas increases the chances of the emergence of new ideas.
Sensiper et al. (2003)	Patterns of relationships between organizational actors directly affect this process.
Flynn et al. (2003)	For this process, brainstorming is the most suitable technique.
Björk et al. (2011)	The greater the number of structural holes in the network, the lower the quality of ideas.

Figure 2. Concepts / understandings with respect to the generation of ideas Source: Compiled by author

Authors	Concepts / understanding relating to IDEATION
Dugosh & Paulus (2005)	The process of organizing the ideas for the innovation process.
Björk et al. (2011)	Production and handling of new ideas.
Bocken et al. (2011)	Generation of ideas, complex and contextually specific involving all phases related to process ideas.
Briggs & Reinig (2010)	To generate useful ideas to achieve some desired state or outcome process.
Björk, Boccardelli & Magnusson (2010)	Identification of ideas generation and explicit formulation of ideas.
Briggs & Reinig (2010)	Process to gain a desired result or state.
Cooper & Edgett (2012)	Creation of new process ideas.

Figure 3. Concepts / understanding relating to ideation Source: Compiled by author

Authors	Concepts and understandings relating to MANAGEMENT IDEAS
Brem & Voigt (2007)	Identify ideas, generate and evaluate a part of a sub process of innovation mana- gement with the goals of idea generation, evaluation, and effective and efficient selection.
Rochford (1991)	Evaluation of new ideas, concept generation during the identification and selec- tion of those ideas that need extensive analysis.
Alam (2006)	Part of the concept generation and analysis phase, filter and select the most promising ideas.
Berman & Kim (2010)	Is present in all stages of the innovation process.
Ardaiz-Villanueva et al. (2011)	Is to encourage, collect, evaluate, direct and shape ideas.
Bommer & Jalajas (2004)	It is present in all phases of the innovation process.

Figure 4. Concepts / understanding regarding the management of ideas Source: Compiled by author

From this analysis, we developed a clarification of the concepts of idea generation, idea management and ideation, as shown in Figure 5. Managing ideas is a more generic term and refers to the management of ideas throughout the process innovation. Ideation is an activity that



involves the FEI (front end of innovation) motivation, creation, communication, evaluation and selection of new ideas focusing on the definition of concepts to the next subprocess: new product development. The generation of ideas is a task of ideation, in which ideas are created.

Terms	Clarification
ldeation (idea generation)	Process of creating ideas. Involves motivation, creation, communication focused on defining concepts for the next sub-process innovation.
Management ideas	Refers to the management of ideas, their management throughout all stages of the innovation process involving the generation, enrichment, evaluation and selection of ideas process.

Figure 5. Clarification of concepts Source: Compiled by author

It was found that there is lack of consensus among authors regarding the meaning of the terms: idea generation, idea management and ideation.

In addition, it was observed that ideation and idea generation are two concepts which have the same meaning, when referring to the process of generating new ideas. Also, there is a convergence in the literature about the relevance of some creativity techniques to assist the idea generation process.

Idea management comprises the management of ideas throughout the innovation process, thus having a wider character from generating by engaging to the selection ideas.

Conclusions

The literature has shown lack of consensus among authors regarding the meaning of the terms generating ideas, ideation and idea management. Thus, from the literature review, a clarification of concepts focusing on these three terms was proposed to facilitate both academic research as well as management application.

We conclude that both ideation and idea generation are referred to the process of generating new ideas. To assist this process, some creativity techniques can be used.

Idea management comprises the management of ideas throughout the innovation process, thus having a wider character from generating by engaging to the selection ideas.

One limitation of the research, points out the question of ideas and related terms, as these were found only in the context of innovation. But ideas are used throughout the organization, not just in the innovation process. For future research, it is proposed to study the differences and similarities in the management of ideas within and outside of the innovation process.

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